

Sierra

As if opening for PAUL McCartney were not enough...

This young fiddle virtuoso is talented, gifted, beautiful and up-and-coming!.

Sierra Noble breezes through Celtic, Bluegrass, Jazz, World beat and other styles of music with stunning ease, Sierra's breadth of experience is impressive.

Her talent has taken her around the world to Asia, Europe and North America. She amazes audiences with compelling contemporary performances which feature exceptional instrumentals, beautiful innovative vocals, and her infectious down to earth charm.

Never one to rest on her laurels, it is no surprise that 19 year old Sierra wanted to expand and develop her musical talents. With a new EP to her credit, aptly named "Possibilites", Sierra's journey as a singer-songwriter is off to an outstanding start.

Her voice is a study in gorgeous contradictions - wonderfully pure yet layered with subtle, smoky tones. Her songs speak of universal themes of love, longing and discovery wrapped in infectious melodies and delivered with sincerity and conviction.

Her shows feature her first love - and most noted talent - compelling instrumental fiddle playing. She has created an atmosphere where stunning instrumentals and hook laden pop songs exist in perfect harmony.

This young musician is on her way to the top with the release of both her debut single "Possibility" to radio and her debut music video for the single charting in the Top 40 Countdown on CMT (Country Music Television) Canada.

In 2010-11, Sierra Noble is available:

- With her trio and quartet
- As a guest
- For educational programs

Find out more on Sierra Noble at
www.sierranoble.ca and www.edkeane.com



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Noble



Quotes

"A slim young woman sitting on the stage, simultaneously playing her fiddle and step-dancing, quickly stole the hearts of the capacity audience Tuesday night at Westminster United Church. She also unintentionally stole the show...a previously fidgety audience sat motionless and mesmerized by the smoky, mood-setting music as Noble cast a spell, summoning simpler times gone by."

-Gwenda Nemerofsky, Winnipeg Free Press

"Sierra Noble has long been a 'hot property' on the Manitoba music scene - a teenage fiddle champ with a winning grin and a spitfire stage presence. But how do you take a fiddle prodigy and turn her into a career-oriented performer? In Noble's case, her handlers are following the Alison Krauss model. Sierra has learned to be a singer as well as a fiddler and she's had some great co-writers working with her, from Alannah Myles' muse Christopher Ward to our own Chris Burke-Gaffney, Keith Macpherson and Jaylene Johnson. The end results are pleasantly surprising - especially the beautiful title cut, Possibility."

-John Kendle, Uptown Magazine

"Noble glides her bow easily across the gut with a willowy abandon...while other players do etchings, Noble paints in watercolors."

-Brian Wright-McLeod, News From Indian Country