

Monk on

On the eve of what would have been Thelonious Monk's 90th birthday, his son T.S. carries on his father's legacy in the groundbreaking Monk On Monk ten-piece configuration. Whether playing newly discovered compositions by his father or performing his new tributes to Monk and Coltrane, T.S. Monk's music is overpowering, swinging, and timeless – just see the reviews!

Variety writes, "Monk has become a first-rate drummer, unquenchably driving, and one of the few who can keep the pulse swinging... and [his ten-piece ensemble] has more than a few streaks of brilliance."

T.S. Monk's tribute to his father, Monk on Monk, garnered numerous awards, critical praise, and fan acclaim. Guest artists came from around the world to celebrate Monk paternis and pay homage to the man who many have claimed as the "High Priest of Bebop" and the "Father of Modern Jazz." In this ten-piece ensemble, taken with the instrumentation Thelonious himself employed in his legendary Town Hall concert, T.S. Monk performs unknown compositions he discovered several years ago as he documented his father's material.

Just like the family approach T.S. took in assembling the tribute, this new material finds its deepest and most loving expression in the tight-knit ten-piece ensemble that has, in itself, become a musical family, the core of which is T. S. Monk's sextet.

Monk on Coltrane

A new program from T.S. Monk's interpretation of Jazz icon John Coltrane and Monk-Coltrane collaborative material. This tour will celebrate T.S. Monk's record label (Thelonious Records) release Monk at Carnegie Hall with John Coltrane, in collaboration with Blue Note Records.

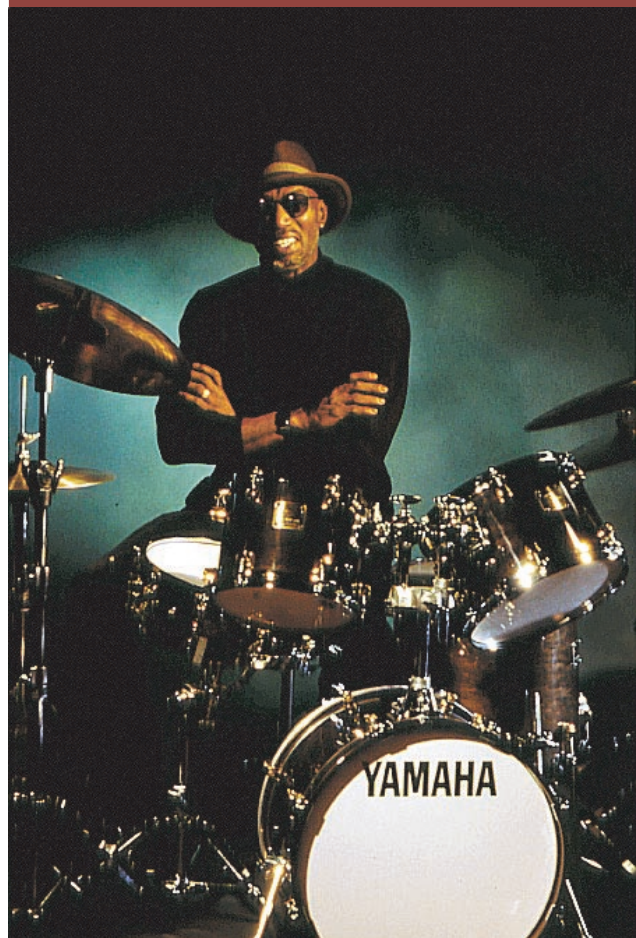
Find out more on T.S. Monk at www.edkeane.com

Ed Keane
Associates™

Artist Management and Booking

Tel: 617-846-0067 Fax: 617-846-1767
E-mail: info@edkeane.com
Web: www.edkeane.com
573 Pleasant Street, Winthrop, MA 02152

Monk



Quotes

"Monk spectacular tops expectations."

The Ottawa Citizen

"'Monk On Monk' Gets the Mythic Just Right"

The Los Angeles Times

"...Played it with one voice that shouted with joy... the feeling the [musicians] were giving off all evening... made you remember what it was like when you first heard Monk's stuff: Uncomplicated, unfathomable, and unforgettable."

The Hollywood Reporter

"Jazz Album of the Year."

Downbeat